

Short Scripts

These scripts are designed for ten to fifteen minute performances. They are ideal for one-act shows or class exercises.

131 CASSANOVO JUNIOR GRAGE (8 min. 1m/2f)

Geoffrey thinks he has discovered the secret of women--at least the secret of how to date two women at the same time. What he doesn't realize is that once Beth Anne, the farm girl, and Simone, the French transfer student, team up, they form a more formidable force than he ever imagined.

132 KHATMANDU (7 min. 1m/2f)

Vonnie has stayed home from school for three days to intercept a disciplinary referral. During that time she has come to realize that daytime TV can teach you more than you'd ever need in school. Then her sister arrives home with the dreaded referral, and Vonnie learns some new lessons about life.

133 GQ BRO (12 min. 5m/5f)

George has a serious social problem: his older brother is perfect. However, when older brother is called in to assist on an emergency brain surgery, George is called upon to replace him for the varsity basketball game. It's his chance to prove himself as good as his older brother.

134 SALLY JESSE DONNAWINFREY (9 min. 1m/4f)

This parody of daytime talk shows features three professors from Transfer State University: "The teachers who teach teachers to teach." Sally questions them concerning their theories of education.

135 THE ETERNAL BATTLE BETWEEN GOOD AND EVIL (9 min. 3m/3f)

Ryan finds a wallet in the school hallways: lots of money and no identification. All he wants to do is use it to take Ernestina Pierpont out to dinner. His conscience appears as an angel and a devil doing battle to control what Ryan does with his newfound wealth.

136 HILLBILLY DINNER (11 min. 4m/6f)

Amy's boyfriend Calhoun has invited her and her wealthy parents to his house for dinner. We discover Calhoun's house is similar to the Clampett's before they loaded up the truck and moved to Beverly . . . Hills.

137 TABLE FOR FOUR (10 min. 6m/4f)

Ryan and Carlin are more than happy to brag to their buddies about their weekend date with the new girls in school, Moira and Zoe. Meanwhile the girls confess to their friends about the horrors of the recent night out. It's a "he said/she said" in point-counterpoint.

138 THE NINJA STARFIGHTER (10 min. 5m/4f)

Jason is tired of being harassed by the school bullies Brawny Ronnie and Russell the Muscle. He dreams of becoming a true hero like his celluloid idol, the Ninja Starfighter. One afternoon his dreams come true. (If you have two students with martial arts training and experience, this is an opportunity for them to show their stuff.)

139 THE FUNERAL (15 min. 6m/6f)

There's nothing funny about a death in the family, but any family gatherings have their humorous side. This is no exception. Karl's relatives provide a smorgasbord of family humor as they gather for Uncle Benedict's funeral.

140 MORE WEIGHT: THE WITCH TRIAL OF GILES COREY (10 min. 2m/5f)

The Salem witch trials provide a historical setting for this farce. Many of the characters are real--Giles Corey really did die by pressing--but the humor is certainly unreal.

141 YOU CAN'T GET THERE FROM HERE (8 min. 1m/6f)

Two contestants in the Miss America pageant get lost on their way through New Jersey, and their chaperone needs to stop to ask directions. The help they get at the J. T. Wicks General Store isn't exactly what they need to reach Atlantic City.

142 MERL HUBBLE'S DRIVE THROUGH LUBE TUBE (6 min. 3m/3f)

Bernie's parents want him to experience a real working-class summer job, so they ask Uncle Merle if he can hire the boy. Bernie gets a lesson in automotive mechanics and a lesson in life from his uncle's mechanic shop.

143 SLAPPING GIRL (10 min. 3m/4f)

Bridgette isn't getting along well in school again. She's started slapping people again. For no reason. Just slapping them. Again. Naturally, she gets sent to the school psychologist for some counseling and therapy. Naturally, it doesn't work. Again.

144 WAITING ROOM (15min. 4m/3f)

Dr. Emelia Arelio's waiting room is filled with a grungy assortment of sickos--and she's got to get rid of them before a visit from her med school mentor, Dr. Sigmund Diptang. Mr. Alyhootel is a classic foreign man.

145 TIM OF HERMITAGE (15 min. 4m/2f)

Tim has barricaded himself in his mountain retreat and is determined to live the life of a hermit. Through the workings of his imagination, we learn the truth behind Tim's desire to avoid the outside world.